



WIGS, HAIR, MAKEUP & COSTUME DESIGN

MARK PARK

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WHaM: Wigs, Hair, and Makeup | HMU: Hair and Makeup | □ Also Makeup Artist | ◇ Also Supervisor

THEATRE AND DANCE: WIGS, HAIR, AND MAKEUP DESIGN (select)

Production	Position(s)	Company	Director/Choreographer	
<i>A Christmas Carol</i>	WHaM Designer	Metropolis Performing Arts Centre	Johanna McKenzie Miller	'25
<i>Urinetown</i>	WHaM Designer	Theo Ubique Cabaret Theatre	Danny Kapinos	'25
<i>Revolution(s)</i>	Makeup Consultant	Goodman Theatre	Steve H. Broadnax III	'25
<i>Wink</i>	WHaM Designer ◇	Wirtz Center for the Performing Arts	Claire Bauman	'25
<i>Natasha, Pierre... Comet of 1812</i>	Makeup Designer	Writers Theater	Katie Spelman	'24
<i>The Tempest</i> □	WHaM Designer ◇	Wirtz Center for the Performing Arts	Manna-Symone Middlebrooks	'24
<i>Magnifica Animalia</i> □	HMU Designer ◇	Danceworks @Wirtz Center	Jeff Hancock & Melissa Blanco	'24
<i>Kinky Boots</i> □	WHaM Designer	The Dolphin Show	Alexa Goldstein	'24
<i>The Prom</i> □	HMU Designer	Wirtz Center for the Performing Arts	Tor Campbell	'23

THEATRE: COSTUME DESIGN (select)

Production	Position(s)	Company	Director	
<i>Urinetown</i>	Costume & HMU Designer ◇	Jewish Theatre Ensemble @NU	Myah Shelton	'25
<i>Call Me Eris</i> □	Writer, Cost. WHaM & Props Des. ◇	(Independent Project)	Kaitlyn Fields & Mark Park	'24
<i>The Little Mermaid</i> □	Costume & WHaM Designer ◇	Purple Crayon Players	Alondra Rios	'24
<i>Thimble</i> □	Costume & HMU Designer ◇	Lovers and Madmen @NU	Helen Davis	'24
<i>Xinyuan: New Spring</i>	Costume & HMU Designer	(Independent Project)	Xinyuan Pu & Natalie Friedman	'24

FILM AND PHOTOSHOOTS: HAIR, MAKEUP, AND COSTUMES WORK (select)

Production	Position(s)	Production Type	Director/Creative Director	
<i>Asking For It</i> □	HMU Designer & Artist	Short Film	Naya Hemphill	'25
<i>Tiger in The Nighttime Forest</i> □	HMU Designer & Artist	Short Film	JG Singhal	'24
<i>Necro 101</i> □	Co-Costume & HMU Designer	Feature Film	Sam Friedman & Brady Meldorf	'24
<i>STITCH Hallucinations</i> □	Stylist & Makeup Artist	Photoshoot	Elias Fan	'24

RELEVANT WORK EXPERIENCE (select)

Wig Artisan for <i>A Christmas Carol</i>	Goodman Theatre	Nov '25
Wig Artisan for <i>Amadeus</i>	Steppenwolf Theatre	Oct '25
Makeup Artist / Special Effects Makeup Artist	13th Floor Haunted House	Sep '25 - Nov '25
Instructor for The Art of Makeup Design (Undergraduate Course)	Northwestern University	April '25 - June '25
Wigs, Hair, and Makeup Assistant	Pennsylvania Shakespeare Festival	June '23 - Aug. '23

AWARDS

Departmental Excellence Award	Northwestern University School of Communication – Theatre	2025
Departmental Thesis Honors	Northwestern University School of Communication – Theatre	2025

SKILLS

Making and applying encapsulated silicone, silicone, foam latex, latex, and gelatin prosthetics. Face casting. Hair knotting. Airbrushing. 3D Modeling/CAD Softwares. 3D Printing. Machine sewing. Creating lace makeup appliques.

EDUCATION

Northwestern University, Evanston IL	Bachelor of Science, Theatre Major Theatrical Design Module	June 2025
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REFERENCES

Eileen Clancy	Ana Kuzmanic	Raquel Adorno
Costume Shop Supervisor Northwestern University eileen.clancy@northwestern.edu	Professor of Costume Design Northwestern University a-kuzmanic@northwestern.edu	Assistant Professor of Costume Design Northwestern University raquelmaria.adorno@northwestern.edu