



WIGS, HAIR, MAKEUP & COSTUMES TECHNICAL

MARK PARK

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WHaM: Wigs, Hair, and Makeup | MUA: Makeup Artist | * Upcoming | ◊ Also Designer

THEATRE AND DANCE: Wigs Hair Makeup RUN CREW WORK (select)

Production	Position(s)	Company	Director/Supervisor	
<i>Cosi Fan Tutte</i> *	Wig Runner	Lyric Opera of Chicago	Necole Bluhm	'26
<i>Green Room</i> *	Wig Runner & MUA ◊	Cosmia Opera Company	Cecelia Olszewski	'26
<i>The Addams Family</i>	Fester Makeup Artist	Wirtz Center for the Performing Arts	Christopher Llewyn Ramirez	'25
<i>Urinetown</i>	Wig Runner ◊	Jewish Theatre Ensemble @NU	Myah Shelton	'25
<i>Magnifica Animalia</i>	Hair Stylist & MUA ◊	Danceworks @Wirtz Center	Jeff Hancock & Melissa Blanco	'24
<i>F C T</i>	Hair Stylist & MUA ◊	Danceworks @Wirtz Center	Mariel Melendez & Michael Landez	'24
<i>Sense and Sensibility</i>	Wig Runner & MUA	Pennsylvania Shakespeare Festival	Kelsey Brooks (Supervisor)	'23
<i>The Tempest</i>	Wig Runner & MUA	Pennsylvania Shakespeare Festival	Kelsey Brooks (Supervisor)	'23
<i>The Complete Works... Shakespeare</i>	Wig Runner	Pennsylvania Shakespeare Festival	Kelsey Brooks (Supervisor)	'23
<i>Lady Day at Emerson's Bar & Grill</i>	Wig Runner	Pennsylvania Shakespeare Festival	Kelsey Brooks (Supervisor)	'23
<i>In The Heights</i>	Hair Stylist	Pennsylvania Shakespeare Festival	Kelsey Brooks (Supervisor)	'23

THEATRE AND DANCE: Wigs Hair Makeup SUPERVISOR WORK (select)

Production	Position(s)	Company	Director	
<i>Call Me Eris</i>	Costumes, WHaM Supervisor ◊	(Independent Project)	Kaitlyn Fields & Mark Park	'25
<i>Wink</i>	WHaM Supervisor ◊	Wirtz Center for the Performing Arts	Claire Bauman	'25
<i>The Tempest</i>	WHaM Supervisor ◊	Wirtz Center for the Performing Arts	Manna-Symone Middlebrooks	'24
<i>Kinky Boots</i>	WHaM Supervisor ◊	The Dolphin Show	Alexa Goldstein	'24
<i>The Little Mermaid</i>	Costumes, WHaM Supervisor ◊	Purple Crayon Players	Alondra Rios	'24

RELEVANT WORK EXPERIENCE (select)

3D Scanning & Printing	Various theatre companies	'25 - Present
Prop Designer	Various theatre companies	'23 - Present
Wig Assistant for <i>A Christmas Carol</i>	Goodman Theatre	Nov '25
Wig Artisan for <i>Amadeus</i>	Steppenwolf Theatre	Oct '25 - Nov '25
Wigs, Hair, and Makeup Artist / SFX Makeup Artist	13th Floor Haunted House	Sep '25 - Nov '25
Instructor for The Art of Makeup Design (Undergraduate Course)	Northwestern University	April '25 - June '25
Wigs, Hair, and Makeup Assistant	Pennsylvania Shakespeare Festival	June '23 - Aug. '23
Costume Shop Volunteer	Northwestern University	Jan. '23 - June '23

AWARDS

Best Newcomer Award for Makeup	13th Floor Haunted House - Schiller Park	2025
Departmental Excellence Award	Northwestern University School of Communication – Theatre	2025
Departmental Theses Honors	Northwestern University School of Communication – Theatre	2025

SKILLS

Making and applying encapsulated silicone prosthetics, foam latex prosthetics, latex prosthetics, and gelatin prosthetics. Face casting. Hair knotting. Wig making. 3D Modeling/CAD Softwares. 3D Printing. Airbrushing. Machine sewing. Creating lace makeup appliques.

EDUCATION

Northwestern University, Evanston IL	Bachelor of Science, Theatre Major Theatrical Design Module	June 2025
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REFERENCES

Eileen Clancy Costume Shop Supervisor Northwestern University eileen.clancy@northwestern.edu	Raquel Adorno Assistant Professor of Costume Design Northwestern University raquelmaria.adorno@northwestern.edu	David Catlin Assistant Professor of Acting Northwestern University d-catlin@northwestern.edu
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